

### 3. Evaluative Report of the Departments

1. **Name of the department** – Drawing & Painting
2. **Year of Establishment** – PG: 1967                      UG: 1964
3. **Names of Programmes / Courses offered (UG, PG., M.Phil., Ph.D., Integrated Masters, Integrated Ph.D., etc.)** - UG, PG. and Ph.D
4. **Names of Interdisciplinary courses and the department / units involved.** – N.A.
5. **Annual/ semester/choice based credit system (programme wise).** Annual
6. **Participation of the department in the courses offered by other departments.** - None
7. **Courses in collaboration with other universities, industries, foreign institutions, etc.** – N.A.
8. **Details of courses/programmes discontinued (if any) with reasons.** – N.A.
9. **Number of teaching posts.**

	Sanctioned	Filled
Professors	-	-
Associate Professors	-	1
Asst. Professors	4	1

10. **Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt./Ph.D./ M.Phil. etc.)**

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. Students guided for the last 4 years
Smt. Chandra Sahni	M.A.	HOD	Painting	38 years	-
Dr. Jyoti Agnihotri	Ph.D., NET	Asst. Professor	Print making	13 years	-

11. **List of senior visiting faculty** - Nil

**12. Percentage of lectures delivered and practical classes handled (programme wise) by temporary faculty.**

Year	Name of faculty	%age of Practical & Theory classes
2010-11	Dr. K. Gaur & Km. Niharika (total no. of lecture 72 by both in one month)	22%
2011-12	Dr. K. Gaur & Km. Nidhi Verma (total no. of lecture 72 by both in one month)	22%
2012-13	Dr. K. Gaur & Km. Poornima (total no. of lecture 72 by both in one month)	22%
2013-14	Dr. K. Gaur & Dr. Sandhya Srivastava (total no. of lecture 72 by both in one month)	22%
2014-15	Dr. K. Gaur & Smt. Manjeet Madhok (total no. of lecture 72 by both in one month)	22%

**13. Student-Teacher Ratio (Programme wise)- UG. 1:51.25 PG. 1:20.5**

**14. Number of academic support staff (technical) and administrative staff; sanctioned and filled. HOD (1 post filled)**

**15. Qualifications of teaching faculty with D.Sc./D.Litt./Ph.D./M.Phil./PG.**

Mrs. Chandra Sahni, P.G Painting, Dr. Jyoti Agnihotri, Ph.D., NET, Print making

**16. Number of faculty with ongoing projects from (a) National (b) International funding agencies and grants received. – Nil**

**17. Departmental projects funded by DST – FIST; UGC, DBT, ICSSR, etc. and total grant received. – N.A.**

**18. Research Centre / facility recognized by the University. – Research Centre, CSJMU**

**19. Publications:** Please refer Criteria to III

- a) Publication per faculty
- Number of paper published in peer reviewed journals (national / international) by faculty and students.
- Number of publications listed in International Database (for Eg: Web of Science, Scopus, Humanities International Complete, Dare Database – International Social Sciences Directory, EBSCO host etc.).
- Monographs
- Chapter in Books
- Books Edited

- Books with ISBN / ISSN numbers with details of publishers
- Citation Index
- SNIP
- SJR
- Impact factor
- h-index

**20. Areas of consultancy and income generated – Nil**

**21. Faculty as members in a) National Committees b) International Committees c) Editorial Boards ... None**

**22. Student projects**

- a) **Percentage of students who have done in-house projects including inter departmental/ programme – Nil**
- b) **Percentage of students placed for projects in organizations outside the institution i.e. in Research laboratories / Industry / other agencies – Nil**

**23. Awards / Recognitions received by faculty and students. - Please refer to Criteria III & V**

**24. List of eminent academicians and scientists / visitors to the department -**

1	Dr. P. Vishwakarma	M.G. Kashi Vidyapeeth, Varanasi
2	Dr. Sunita Gutpa	D.S. College, Aligarh
3	Dr. Rekha Kakkar	Baikunthi Devi Kanya Mahavidyalaya, Agra
4	Dr. Lalit Kishore	Girls College, Amritsar
5	Dr. Abhai Dwivedi	DAV College, Kanpur
6	Dr. Renu Dhawan	D.G. College, Kanpur

**25. Seminars / Conferences / Workshops organized & the source of funding**

a) **National**

NONE

b) **International**

**26. Student profile programme / course etc.**

Name of the Course/Programme (refer question no. 4)	Applications received	Selected	Enrolled		Pass percentage
			*M	*F	
U.G.					
2010-11	-	-	-	39	100%
2011-12	-	-	-	43	100%
2012-13	-	-	-	33	100%
2013-14	-	-	-	68	97.1%
2014-15	-	-	-	43	100%

Name of the Course/Programme (refer question no. 4)	Applications received	Selected	Enrolled		Pass percentage
			*M	*F	
P.G.					
2010-11	-	-	-	22	100%
2011-12	-	-	-	32	100%
2012-13	-	-	-	39	100%
2013-14	-	-	-	45	95.6%
2014-15	-	-	-	27	96.3%

\*M = Male, \*F = Female

**27. Diversity of students**

Name of the Course	% of students from the same state	% of students from other States	% of students from abroad
U.G.	100%	-	-
P.G.	100%	-	-

**28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil Services, Defense services, etc.? Please Refer to Criteria V**

## 29. Student progression

Student progression	Against % enrolled
UG to PG	This data is not possible to provide because 60 seats are allocated by the University and many students take admission in this course who have done graduation from other colleges or universities.
PG to M. Phil.	-
PG. to Ph.D.	-
Ph.D. to Post-Doctoral	-
<b>Employed</b> <ul style="list-style-type: none"><li>• Campus selection</li><li>• Other than campus recruitment</li></ul>	- 3 students selected in BTC 1 student selected by Basic Siksha Vibhag 1 student by Pidilite Industries Ltd.
Entrepreneurship / Self-employment	

## 30. Details of Infrastructure facilities

- a) Library – None
- b) Internet facilities for Staff and Students – Yes
- c) Class rooms with ICT facility – Yes
- d) Laboratories/Workshop. Workshop

**31. Number of students receiving financial assistance from college, university, government or other agencies.** - Please refer to Criteria V

**32. Details on student enrichment programmes (special lectures / workshops / seminar) with external experts.** – Lectures on various topics by visiting artists, slide shows

**33. Teaching methods adopted to improve student learning.** - Tutorial, demonstrations, group discussions etc.

**34. Participation in Institutional Social Responsibility (ISR) and Extension activities** - Please refer to Criteria III

## 35. SWOC analysis of the department and Future plans

- **Strengths**  
Our students were awarded a number of trophies, medals and prizes in various competitions organized by different bodies.
- **Weaknesses**  
Limited working space

- **Opportunities**

Teaching jobs at private and government level, free lance artist, visualizer in various commercial agencies.

- **Challenges**

In spite of space shortage, we are efficiently taking practical and theory classes.

There is no printing machine. But, we are nevertheless, giving guidance to PG students for NET (UGC). In the absence of the machine, students are still completing their sessional work with great efforts.